

CONTACT DETAILS

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Nationality: British

WORK EXPERIENCE

Teaching and Lecturing

- GUEST LECTURER ARISTOTLE UNIVERSITY Delivering a bespoke series of lectures on Logic Pro. (2011)
- GUEST LECTURER AKMI A lecture series developed and delivered on Pro Tools. (2011)
- BEST Prepared and delivered a lecture on microphones for the "*BEST, FEEL THE SOUND: SOUND ENGINEERING AND PSYCHOACOUSTICS*" An international educational program. (2011)
- FURTHER EDUCATION LECTURER BTEC NATIONAL DIPLOMA IN MUSIC TECHNOLOGY Developing and Delivering the BTEC 18 Unit course at CONFETTI-ICT. (2005 – 2009)
- PERSONAL TUTOR As part of the BTEC course – a personal support for 100's of students dealing with academic, vocational and personal problems. (2005 – 2009)
- ONE TO ONE TRAINING PROVIDER Developing and delivering bespoke one to one training within the awarding body. (2002 – 2005)

Sound Engineering

Freelance Sound Engineer Thessaloniki, Greece (2009 - Present) (Selected Projects)

- KOΘ (STATE ORCHESTRA OF THESSALONIKI) ARCHIVAL RECORDER. *Recording and archiving the final rehearsal and concerts of the orchestra.*
- LIVE SOUND RECORDING. Recording, editing, mixing and mastering the KOΘ Underground Annual Festival.
- SOUND PRODUCTION FOR EKTORAS LAPPAS. Mixing and mastering, and live sound for Ektoras Lappas
- LIVE SOUND TECHNICIAN. Fortissimo a Quartet whom perform at weddings and such functions. Set up, sound for performance and pack down all over Greece.

Freelance Sound Engineer, Nottingham, England (selected projects)

- RECORDING AND MIXING FOR SIRCUS STUDIOS. Various pop projects. Assisting and leading recording sessions using a variety of outboard equipment and mostly using Logic as a recording and editing platform.
- SOUND ENGINEER AND PRODUCER AND MASTERING ENGINEER. For Simon Munroe Debut EP "Our afflictions shall be eased".
- LIVE SOUND RECORDING. Recording Live concerts, usually with the ALESIS 24trk Recorder, occasionally with Pro-Tools, Travelling to venues, feeding pre fade signals console and setting and recording additional mics.
- TECHNICAL MANAGER FOR THE PERFORMING ARTS ACADEMY. Managing all technical needs for a weeklong creative learning academy, stage-manage and engineer the evening performances.
- PART OF THE TECHNICAL TEAM FOR THE ANNUAL BAHÁ'Í TEACHING FESTIVAL. From stage hand to head engineer at a festival catering for 3000 people.

Technician and Runner

- TECHNICIAN AT CONFETTI-ICT. Responsibilities included maintenance, troubleshooting, studio building, and general support for students.

Other Work

- RESIDENT ASSISTANT FOR THE AMERICAN COLLEGE OF THESSALONIKI Advising and assisting American College students to adapt themselves to Greek culture, serving as a counsellor, administrator, role model and friend. Maintaining a healthy environment for the academic and personal growth of the students.

EDUCATION***Certificate of Education (CertEd)***

Obtained through the Bedford University. Qualifies one to teach adults 14+. A degree level qualification about various pedagogies of teaching and how to improve current teaching practice.

Btec Higher National Diploma in Sound Engineering and Music Technology

A Degree Level (4) Vocational Course, that includes studio skills, sound for film, editing, mixing, MIDI etc. Was very successful in the course, and was employed by the establishment during the course as I showed great potential.

VOLUNTEER WORK ETC

- I am involved in Pre-Youth classes, whose goal is to empower disenfranchised young people from all backgrounds. In the UK I worked with a diverse group of pre-youth from various social backgrounds, maintaining the group and developing it over a 3-year period. Consistently supporting the pre youth and recruiting and training new pre youth animators. As a believer in serving the community at large I have been involved with many community projects in the UK and Europe, from preserving particular types of plant life in North Wales to re- building a school for a Roma community in Greece.
- Both in the UK and in Greece I have been promoting, training and participating in programs to promote spiritual awareness, development and service to mankind. Albeit a small initiative it is a course that can have a profound effect on those involved.
- To relax I enjoy socialising, finding new places to eat and drink. I enjoy watching movies, reading and playing music when relaxing at home. One of my most favoured pastimes is cooking, especially for others, experimenting with new foods and trying new combinations. I also enjoy bike riding, exploring new places, seeking out adventures and experiencing the majesty of nature.